

hot new wave composers festival

may 7 - 13.2007

explore the new century

www.espritorchestra.com



esprit
orchestra

Alex Pauk music director and conductor

CHECK OUT FREE EVENTS

monday, may 7 (FREE TO THE PUBLIC)

WALTER CARSEN CENTRE, 470 QUEENS QUAY WEST (ONE BLOCK WEST FROM SPADINA & QUEENS QUAY WEST)

hot new wave one (1)

8:00 pm - 10:00 pm

CMC Professional Reading Session in collaboration with the Canadian Music Centre

In its best tradition, Esprit brings new Canadian music to life by introducing young composers and their work. This session will feature works by Robert A. Baker and Gideon Gee-Bum Kim and will include open rehearsals, followed by performances of each work.

Alex Pauk • conductor
Marie Berard • violin

Robert A. Baker
Gideon Gee-Bum Kim

Wings and Engines: Concerto for Violin and Orchestra
Symphony No. 2

tuesday, may 8 (FREE TO THE PUBLIC)

LULA LOUNGE, 1585 DUNDAS ST. W. (ONE BLOCK WEST OF DUFFERIN ST.)

6:00 pm - midnight

The evening includes two concerts curated and conducted by two of the most outstanding Canadian composers to have emerged in the past several years - Brian Current and Scott Good. These concerts, produced by rising-star composers, are now a staple of Esprit's annual *New Wave Festival*. Join Brian and Scott as they showcase works by fine Canadian and international artists. The evening includes the launch of a new Centrediscs CD titled *This Isn't Silence* featuring Esprit in the performance of orchestral works by Brian Current.

6:00 pm - 7:15 pm Opening Reception and Brian Current CD Launch

hot new wave two (2)

7:30 pm

Brian Current • curator/conductor
Patricia Green • mezzo-soprano/flute
plus Esprit Orchestra violinists

Andrew Norman
Ana Sokolovic
David Litke
Geof Holbrooke

Grand Turismo
Geometrie Sentimentale
Piece for Flute and Voice
Sets and the Senses

hot new wave three (3)

8:45 pm

Scott Good • curator/conductor
Rob Macdonald • guitar
Rebecca van der Post
and Sarah Fraser Raff • violin
Anna Redekop • viola
Amy Laing • cello

Katarina Curcin
Scott Good
Christopher Pierce
Andrew Staniland

Walking Away From...
Sun and Moon
Images
full circle

10:00 pm late night band sets with *Kanaka*

Kanaka is an instrumental group that mixes elements of jazz, free improvisation, pop and world music. Their fiery covers of Greek rembetika songs are audience favorites, as are their many originals, which range from highlife-inflected dance numbers to powerful rockers. But no matter what the style, the distinctive *Kanaka* groove never stops.

continued on reverse ➡

for red hot finale tickets

Call Jane Mallett Theatre Box Office:

416-366-7723 or 1-800-708-6754 or www.stlc.com

www.espritorchestra.com

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wednesday, may 9 (TICKETS: \$7 AT THE DOOR)

INNIS TOWN HALL, 2 SUSSEX AVENUE (ONE BLOCK SOUTH OF ST. GEORGE SUBWAY STATION)

hot new wave four (4)

New Sounds for Fritz Lang's *Metropolis* - film screening with new soundtrack - World Premiere

7:15 pm • Pre-screening chat with composer and musicians

8:00 pm • Screening of *Metropolis* with live-electronic film score

Drawn to the film's intense combination of lyricism and complexity, Toronto composer and electronic sound artist David Ogborn has created the latest in a growing tradition of new scores for the film. Ogborn's music for *Metropolis* deploys a virtuosic quartet – violinist Parmela Attariwala, soprano Kristin Mueller-Heaslip, trombonist Scott Good, and Ogborn himself on laptop - that reacts to and interacts with each other and with the film, continuing the open and improvisatory traditions of silent film accompaniment.

David Ogborn • composer/electronics

Kristin Mueller-Heaslip • voice

Parmela Attariwala • violin

Scott Good • trombone

thursday, may 10 (TICKETS: \$125 / CALL 416-815-7887 OR E-MAIL info@espritorchestra.com TO ORDER)

GRANO RISTORANTE, 2035 YONGE STREET (JUST NORTH OF DAVISVILLE)

hot new wave five (5)

6:00 pm • *Squeeze, Squeeze, Squeeze* (Esprit Fundraising Bash)

Fine Wine, Music, Mini-Silent Auction, Surprises & Italian Delicacies. An Event not to be missed!

friday, may 11

ELGIN REHEARSAL STUDIO, 158 VICTORIA STREET, 4TH FLOOR (ONE BLOCK EAST OF YONGE & QUEEN)

Toward A Living Art Education Series (FREE STUDENT EVENT)

10:00 am – 11:30 am

Michael Colgrass *Side by Side* with **Joanne Kong** – piano and harpsichord soloist

Douglas Schmidt *Grandma's Aching Back* with **Shauna Rolston** – cello soloist

Open rehearsal for student audiences with Alex Pauk, Esprit Orchestra's conductor introducing composers and performers. An opportunity for kids to ask questions and hear firsthand about the art of composition, and the challenge of performing the thrilling pieces.

hot new wave six (6)

6:00 pm • *Rea Forum/Roundtable - The Paradox of Material*

7:00 pm • Coffee Chat

Esprit transforms the Elgin Studio into space for a soiree. It's a great opportunity to meet the composers and soloists featured on the May 13th Finale Concert, hear mini performances by soloists (Shauna Rolston & Joanne Kong) and mingle with composers Colgrass, Schmidt and Schafer as they discuss their works and our soloists demonstrate aspects of their pieces which will be performed on Esprit's May 13th Finale Concert. Composer John Rea's annual presentation of a thought provoking paper on trends in composition and the ensuing lively open discussions have become hallmarks of the festival. This evening's Forum promises more vibrant exchanges.

sunday, may 13 (TICKETS AVAILABLE AT THE BOX OFFICE: \$30, \$16, \$10)

JANE MALLET THEATRE, 27 FRONT ST E (AT SHUTER STREET)

red hot finale - new wave seven (7)

Gala Concert and R. Murray Schafer CD Launch

8:00 pm • Concert

Alex Pauk • conductor

Joanne Kong • harpsichord and piano

Shauna Rolston • cello

Eleanor James • mezzo-soprano

Michael Colgrass

Douglas Schmidt

R. Murray Schafer

György Ligeti

*Side by Side**

Omies Rückenschmerzen (Grandma's Sore Back)

Letters from Mignon and *Minnelieder*

Concerto for Cello and Orchestra

* world premiere, Esprit joint commission with Boston Modern Orchestra Project and the Richmond Symphony

Extraordinary soloists provide the electricity for three of this concert's compositions. American guest artist Joanne Kong plays both piano and harpsichord in the World Premiere of a "double concerto" composed for her by Michael Colgrass, Pulitzer Prize-winning composer. Canada's own Shauna Rolston is featured in works of distinctly different moods – from the Ligeti *Concerto*, respecting the tonal, symphonic ideal of music that moves steadily and powerfully from beginning to end with the cello as the most active member of an orchestra of soloists, to the irreverent, whacky *Grandma's Sore Back* by B.C.'s Schmidt, based on macabre German children's poems. The concert also includes works by R. Murray Schafer, featuring mezzo-soprano Eleanor James, to mark the launch of a new ATMA CD featuring Ms. James performing Schafer's music with Esprit. Esprit's 25th Anniversary season and a European tour will be announced.



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